

WSQ Applying Colour Management in Print Production

Overview:

This course “Applying Colour Management in Print Production” covers the use of colour management system and ‘good practice’ in ensuring consistent and accurate colour between applications, platforms and devices. ICC profiles will be made and used within a colour managed workflow. At the end of the course, the participants will be able to apply the knowledge acquired into their everyday work be it in the advertising, graphic arts or the printing industry. Participants are able to produce, assessing and correcting hard-copy proofs produced from computer print process artwork that meet the criteria for a quality proof.

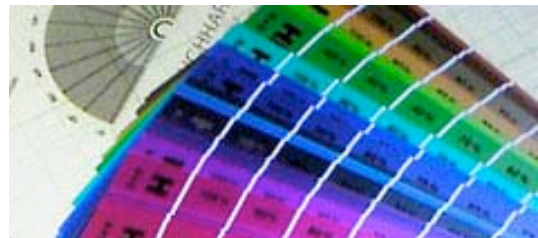
Total Course Duration : 3.5 days course (29 hours)

Course Fees:

Full Course Fee : S\$880
7% GST : S\$61.60
Invoice Amount : S\$941.60

Government Grant

Course Fee Funding : (S\$435)
Absentee Payroll Support : (S\$130.50)*up to claimable by comp



Who Should Attend:

DTP artist, technicians, head of department, production manager, designers, creative manager / director, sales support staff and project leaders involved in supporting high quality prepress and press production. This workshop uses Adobe Photoshop and some previous experience in capturing digital images and using image editors is recommended.



Course Content

Introduction

- Overview to colour and colour management
- Describing colour spaces and colour gamut.
- Using colour management tools for ICC device profiles
- Describing benefits of colour management.

Application Requirements

- Light source and viewing conditions.
- Ensuring and maintaining standard requirements
- Soft-proofing and hard copies.

Screening technologies and printing

- Screening technologies and colour print results
- Printing variables – press settings, TVI, TAC, GCR and UCR/UCA in colour management.

Introduce profiling software and hardware

- Profiling instruments
- Calibration and characterization with ICC profiles

Setup Requirement for Colour Management

- Calibration of input, display and output instruments.
- Use of grayscale and standard colour copy for profiling
- Colour transformation and rendering intents

Colour profiling

- Creating and using input profile
- Creating and using display profile.
- Creating and using output profile
- Profile Inspection
- Produce print process proofs for print
- Assess proofs against specifications
- Modify computer print process artwork to meet specifications
- Other approaches to consistent colour

For course enquiries and registration, please contact us at:-

Tel: (65) 6542-6863, Fax: (65) 6542-1320
Email / MSN: education@sciprint-institute.com.sg, Website: www.sciprint-institute.com.sg
Address: 7 Changi South Street 2, Level 1, Singapore 48641